

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Trombón 1º

Adaptación: Alfredo Collado Arlandis

14 1

mf

3 2

mp

El Mismo Tiempo

mp

f

3

f

Poco menos

pp

Tranquilo

p

Ten

p

Trombón 1º

The musical score for Trombone 1st part of 'Costumbres aragonesas n.º 1' consists of nine staves. The key signature is one flat (Bb). The score begins with a first staff in bass clef. The second staff is marked 'Allegro' and contains a 3/8 time signature, followed by measures with 4, 4, and 7 measures of rests, then a section labeled 'T. de Jota' in 2/4 time. The third staff is marked 'f'. The fourth staff is marked 'mp' and contains measures with 2, 5, and 2 measures of rests. The fifth staff is marked 'Menos Copla' and contains measures with 'mf' and 'p' dynamics. The sixth staff is marked 'p'. The seventh staff is marked 'p'. The eighth staff is marked 'Lento e Grandioso' and contains measures with 'f' and 'rall e ritard.' markings. The ninth staff is marked 'f' and contains measures with 'rall e ritard.' markings.

Allegro 4 4 7 T. de Jota *mf*

f *mp*

Menos Copla *mf* *p*

p

Lento e Grandioso *f* *rall e ritard.*